Recital Makeup

Skin	 Begin with a foundation or a powder in a shade slightly darker than natural skin color.
	 Highlight cheek bones and apples of the cheeks with a blush. Don't be afraid to use too
	much blush, it keeps the dancer's face from looking washed out on stage.
Eyes	Begin by highlighting the brow bone and the inner corner of the eye with a light,
	shimmery shadow. On paler dancers, a white eyeshadow will work, but on dancers with more color, use a light brown in a color a few shades lighter than her skin tone. This will give the eyes a wider, more awake appearance.
	 Next, sweep a light brown across the entire eyelid.
	 Then define the crease with a darker brown shadow, and blend the two eye shadows
	together to soften the look.
	 Line eyes with a black liner as close to the lash lines as close as possible. I prefer to add a wing but it is not necessary.
	 If you are having a hard time getting bottom eyeliner on a younger dancer, a black shadow on a small angle brush will be the most gentle on her eyes. Asking the dancer to look up will also help to make it easier to line her bottom lash line.
	 Add black mascara to top and bottom lashes. Again, asking the dancer to look up will make it easier to apply mascara to her bottom lashes.
	• Finish the eyes by defining the eyebrows, especially on dancers with more sparse brows or lighter hair colors. This seems unnecessary, but without this step, your dancer will not appear to have eyebrows on stage.
Lips	 Start by applying chap stick to make the lipstick apply more smoothly.
	 I HIGHLY suggest using Maybelline Super Stay Ink for lips! You will not need to apply it through the entire recital, even if they eat a snack. It can be found at Walmart or any other drug store.
	 Stick to reds and burgundies for color. No bright pinks or fuchsias.

Stage Make up is SO important so the students don't look washed out while performing on the stage! If you have any questions please contact Miss Tiffany!